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Bridge Components

Bridge is an ambitious outdoor arts experience created and premiered by Imagineer Productions in 2019 through an Arts Council England Ambition for Excellence award. Exploring the intersection of art, engineering and community participation, and inspiring themes of bridging divides and connecting across difference, Bridge comprises a number of discrete elements or components which can be booked separately or together:



Changing Sides

A playful experiment in bringing people together who wouldn't normally meet.

Listen to a story or take part in a story about how the island's bridge came to be broken and what might be needed to fix it. A fun immersive headphones experience in 4 parts for 12 – 50 people at a time. Each part lasts 12 minutes and people can try one or more parts.

“It was a terrific experience on both sides, great fun!”

“Just extraordinary. Amazing to hear the sound of waves and water in a busy city. Felt so safe to take part. What a fantastic idea.”

Participants in Coventry



The Other Side

A 30-minute parkour dance theatre performance by acclaimed Coventry dance company Ascension Dance, exploring themes of division, competition for resources and bridge building, followed by an invitation to the public to cross the self-supporting bridge structure, assembled as part of the performance.

“Brings together really exciting themes around use of traditional timber materials, engineering, collaboration and cooperation”

Sarah Bird Festival Director, Timber

Bridge Components

“It helps to build bridges between different cultures, it helps to build communities and bring memories to cities and build friendships”

Participant

Bridge Building

Imagineer has collaborated with civil engineers Arup to produce a 6m wide Bridge Building Kit, inspired by Leonardo da Vinci's design for a self-supporting bridge, which can be built by anyone of any age and experience in less than 30 minutes and hold the weight of 2 adults. Bringing together people who wouldn't normally meet to create an astonishing and beautiful structure in public and outdoor spaces, Bridge Kits are suitable for school, business and community groups as well as the public.



Bridge Residency

A giant broken bridge appears in the centre of town and becomes the setting for a three-day programme of free pop-up events and happenings, before culminating in an exhilarating live performance with an international cast.

“I've never seen anything like it, with all the live music and the acrobatics and the sense of joy and foolery...It was amazing!”

Audience member

“It engages directly with people where they're coming to do their shopping. They can just come out and have fun. It engages with everybody at every level.”

Audience member

Technical Requirements

General information

Bridge Building, The Other Side and Changing Sides

- Tour in a long wheel base transit van and can arrive and set up within 30 minutes.
- Are available for touring together or separately
- Are suitable for all ages.
- Can be presented indoors or outdoors, on grass, or hardstanding, but require a level space.

Weather

Each of the Bridge components can be performed indoors or outdoors and are easily moveable to an indoor space in the event of heavy rain.

Insurance

The Bridge components are each fully risk assessed and Imagineer carries Public Liability Insurance to the value of £5 million.

Bridge Building

The Bridge Kits are 6m wide, 1.5m high and 1.5m deep and can safely take the weight of 2 adults at a time. Imagineer can provide two trained hosts / facilitators, or training for yours. We currently have a total of eight Bridge Kits, but are happy to discuss commissioning of additional kits if desired.

Each Kit will arrive with the following:

- Bridges – 10 x 9ft length poles and 7 x 7ft with sufficient spares
- Table top and miniature bridge kits and instructions for assembly
- Spirit level
- Spare steel toe capped boots
- Gloves
- Small sledge hammer
- First aid kits
- Risk Assessments
- Ballast / sandbags to secure the ends if needed
- We also have an accessible table top version

The Other Side

Designed for outdoor and public spaces but is also suitable for indoor spaces with a ceiling height of 4 metres. It is available for touring from May 2020 to end 2021

- 2 x 25 minute performances per day. Workshops for bridge building and parkour (subject to availability) 1 hour bridge build workshop and 2 x 45 minute parkour
- 5 performers
- Level space for 6m wide x 2m high self-supporting wooden bridge structure
- We provide our own PA and dance mats

Changing Sides

- Imagineer will provide 50 sets of headphones, operating equipment, 50 chairs and 2 facilitator/technicians.
- We will require a table and access to power.

Additional information

Links

Find out more about the Bridge Components visit our dedicated Bridge website:
www.imagine-bridge.co.uk

Find out more about The Other Side and Ascension Dance visit:
www.ascensiondance.co.uk

Find out more about Imagineer at:
www.imagineer-productions.co.uk

Contact Imagineer

For more information, bookings or costings please contact Lou Lomas Associate Producer and Tour Booker:
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About Imagineer



Imagineer was formed in 2007 to produce outdoor and site-specific performances and projects in Coventry. We took a lead on carnival arts for the West Midlands; developed international collaborations and produced the Mystery Plays in Coventry Cathedral. In 2009 we were awarded Arts Council England's *Artist Take the Lead* commission for the West Midlands to create *Godiva Awakes* as part of the Cultural Olympiad. We worked with artists, engineers and manufacturers in Coventry to design and make Godiva and her bicycle powered Chariot which transported her to London, visiting towns and cities en route, for the Olympic Cultural Festival.

We are now developing our creation space and hub for outdoor arts in Coventry and continuing to develop projects which explore the relationship between creative thinkers and innovators from the arts sector and engineers, architects, educationalists, special effects artists and designers.

The Team

Bridge was created by artistic director Orit Azaz in collaboration with a creative team that includes designer Dan Potra, choreographer Corey Baker, writer Nick Walker, composer Peter Reynolds and circus director Paul Evans.

About Ascension Dance

Ascension Dance (AD) is a dance/parkour company, based in Coventry, created in 2017 by Ashley Jordan & Ben Morley who met as part of a boy's dance project at Warwick Arts Centre in association with Dave McKenna, enabling young men to explore contemporary dance. The company are now focussed on developing expertise in Parkour/Free running/gymnastics/breakdance and are interested in the fusion of sports/ arts, working across multiple movement disciplines.

Recent projects partners: RSC/Positive Youth Foundation/ DanceXchange/DanceFest/ Belgrade Theatre/COC Trust 2021/Theatre Absolute, Coventry University/WAC/ Coventry City Council, European City of Sport – Men of Movement.

“The Bridge installation and performance was a very moving experience and a show for our time. Its scale and construction easily competes with surrounding urban architecture and this gives it a confident presence, it holds the space elegantly and cleanly, strangely humble at the same time, maybe because it's broken.”

Audience member